

## Résumé

Date: September 2009

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## Education:

Dates:

**Graduate Certificate, Digital Technologies in Design Art Practice,  
Concordia University, Montreal, Canada**

2005

**Theses Project:** “2 or 3 Things I Know about Love”, an interactive video-installation, a novel experimentation to represent the theme of Love by manipulation of documentary filmmaking, through a compilation of digital technologies and a personal perception of “Direct Cinema” and “Cinema Verité”

**Technical B.F.A.** (144 credits in a four-year program with Thesis)

1997

**Major in Photography, Major in Graphic Design**

**Art University, Tehran, Iran**

**Theses Project:** A short introductory film on history of Iranian cinema 1900-1997, under authority of **“Film Museum of Iran”** and for its opening ceremony

## Awards, Honors, Grants:

Dates:

**“Best Documentary Production Award”**

Sep 2005

29<sup>th</sup> Montreal World Film Festival, Canadian Student Competition,

**Title of the film:** “2 or 3 Things I Know about Love”

**CIAM**, Centre interuniversitaire des arts médiatiques,

Feb 2005

Awarded the Special Grant for Graduate Student thesis projects on art and technology,

**The Thesis Project:** “2 or 3 Things I Know about Love”

**Japan’s Young Artists Invitation Program**

Jan-Feb 2001

Officially selected as an **Iranian young Artist**, the representative of Visual Art, Awarded to participate in an exchange convention on art and culture between Japanese and Iranian young artists in:

**Tokyo, Kyoto, Hiroshima, and Nara, Japan**

Held by **“Ministry of Foreign Affairs of Japan”**

## Filmography:

**Title:** *Green Enemy*  
**Genre:** Experimental Video Documentary  
**Responsibility:** Scriptwriter, Director, Editor  
**Date:** 2009  
**Runtime:** 12 min

**Title:** “*How I Learned to Stop Worrying and Love Nuclear Energy*”  
**Genre:** Video Documentary  
**Responsibility:** Scriptwriter, Director, Videographer, Editor  
**Date:** 2006-2007  
**Runtime:** 45 min, (also available at 60 min)

**Title:** “*2 or 3 Things I Know about Love*”  
**Genre:** Video Documentary  
**Responsibility:** Scriptwriter, Director, Videographer, Editor  
**Date:** 2005  
**Runtime:** 31 min

**Title:** Commercial for *SHELL Oil Co* in Iran  
**Genre:** TV Commercial  
**Responsibilities:** Editor (image and sound, original footage was prepared by *SHELL Oil Co*)  
**Date:** 2002  
**Runtimes:** 1 min, 45 Sec, 30 Sec, 15 Sec

**Title:** *Pretty White, No Plaque*  
**Genre:** Educational TV Series for Children on Dental Hygiene  
**Responsibilities:** Production Designer (Set decoration, Illustrations, Animations), Leading Actor  
**Date:** 1999  
**Runtime:** Twelve episode (30 to 45 minutes each)

**Title:** “*Gharibaneh*” aka: *As a Stranger*  
**Genre:** Fiction feature  
**Responsibilities:** Art Director’s Assistant  
**Date:** 1998  
**Runtime:** 92 min

**Title:** *Fanoos-e Khial, Bardasht-e Dovom*  
aka: *Magic Lantern, Second Take*  
**Genre:** Video Collage (Thesis project for BFA, Promo for opening ceremony of “**Film Museum of Iran**”)  
**Responsibility:** Scriptwriter, Director, Videographer, Editor  
**Date:** 1997  
**Runtime:** 12 min

## Exhibitions:

## Dates:

(Selective)

**Title of the Exhibition:** “*Fly with the Cage*” Group art exhibition at **Queen Art Gallery, Toronto, Canada** **September 2009**

**Title of the artwork:** *Green Enemy* (Experimental Video Documentary) and  
**Second artwork:** *Red and Green* (Photograph)

**Title of the Exhibition:** “*Fly with the Cage*” Group art exhibition at **Lennox Contemporary Gallery, Toronto, Canada** **August 2009**

**Artwork:** *Green Enemy* (Experimental Video Documentary)

**Title of the Exhibition:** “*You Are Here!*” The End of Graduate Program **May 2005**

Group Exhibition at **SPAG Gallery, Montreal, Canada**

**Artwork:** “*2 or 3 Things I Know about Love*” (Video Documentary)

**Photography Exhibition (Solo)** **June 2003**

**Title of the Exhibition:** “*2 or 3 Things I Know about Her*”

**Brief Description:** An experimentation to illustrate a personal notion of “love” through a series of photographs, compiled with a collection of love poetry about “*Her*”: an ambiguous mysterious character which has been created through my perceptual ideology

**Elahe Art Gallery, Tehran, Iran**

[www.elahe.net](http://www.elahe.net)

**7<sup>th</sup> International Graphic Design Biennial** **Feb-Mar 2002**

**Contemporary Art Museum, Tehran, Iran**

**Brief Description:** 3 Artworks based on a uniform designed for a series of classical Iranian screenplays, published by “**Film Museum of Iran**”, One of the artworks published selectively in the official exhibition’s catalogue

**2nd National Student Art Exhibition** **Mar 1996**

**Contemporary Art Museum, Tehran, Iran**

**Artworks:** 4 Graphic Design artworks

**First National Student Art Exhibition** **Feb 1992**

**Artworks:** 3 Photographs, One of the artworks published selectively in the official exhibition’s catalogue

## Publications and Lectures:

## Dates:

(Selective)

**That’s Entertainment (Article)** **autumn 2002**

**Subject:** Critique of The Conceptual and Installation Art Exhibition, Museum of Contemporary Arts, Tehran

**Publisher:** “*Herfeh: Honarmand*” (profession : Artist )

Art Quarterly Magazine, Volume 2, Autumn.2002, Tehran, Iran

**“The Man with the Golden Arm” (Article)** **winter 2003**

**Subject:** Saul Bass and his works in cinema, focused on the storyboard that he designed for the bathroom scene of **Alfred Hitchcock’s Psycho**

**Publisher:** “*Herfeh: Honarmand*” (Profession: Artist)

Art Quarterly Magazine, Volume 3, Winter 2003, Tehran, Iran

- “You Only Live Once” (Article)** **winter 2004**  
**Subject:** Aki Kaurismaki and his recent film, A man without a past  
**Publisher:** “Herfeh: Honarmand” (profession: Artist)  
 Art Quarterly Magazine, Volume 6, Winter 2004
- “Joyful watching of secondhand fest-movies!” (Article)** **Nov 2007**  
**Subject:** 36<sup>th</sup> Festival Nouveau Cinema, Montreal, 10-21 Oct.07  
**Publisher:** “Etebar” Monthly Iranian Magazine, Volume 2 Issue 6, Nov 2007
- “Iranian Modern Art, a Ship without a Captain” (Lecture)** **April 2009**  
 Guest Lecturer, Concordia University, The Art and Architecture of the Islamic World  
*Iranian Modern Art* from early days in the 19<sup>th</sup> century to the post-revolutionary era  
 Repeated at Café Litt
- Iranian Painting, the post-revolutionary era** **Sep 2009**  
 Guest Lecturer, Concordia University, Iran: Religion and state

## Job History:

- Date:** Feb-2005-Current  
**Company:** “3 on a bench”, Design and Film Production Company, Montreal, QC, Canada  
**Details:** **Title:** Cofounder, Creative Director  
**featured Project:** “How I Learned to Stop Worrying and Love Nuclear Energy”, Video Documentary
- Date:** Jan 2001- Sep 2004  
**Company:** **Herfeh: Honarmand** (Profession: Artist), Art Quarterly Magazine,  
**Details:** **Title:** Co-founder, Chair of editorial board for Cinema section, Art Director
- Date:** Jan 2000-Sep 2003  
**Company:** **Atelier Koochak**, Tehran, Iran  
**Details:** **Title:** Co-founder, CEO, Creative Director, Art Instructor  
**“Atelier Koochak”** was based on two major sections:  
 a) **Art Education:** Theoretical and practical art courses in Photography, Film Studies, Painting and Drawing, Design, etc in an under graduate level.  
 b) **Design and Photography department:** Design/advertising, photography  
**“Herfeh: Honarmand”** was born in *Atelier Koochak* and developed into its main constant project. It is the most successful analytical visual art magazine in Iran now.
- Date:** Jan 1997-Jan 2000  
**Company:** **“Film Museum of Iran”**, Tehran  
**Details:** **Responsibility:** Designer, Graphic Designer
- Date:** Feb 1993- Feb 1997  
**Company:** **“Film International”**, Film Quarterly Magazine, Tehran, Iran  
**Details:** **Responsibility:** photojournalist (part-time basis, student job) to provide pictorial reports on film festivals and events